

# ADAGIO E TEMA

Con Variazioni

Per Violino solo

Con accompagnamento di grand'Orchestra

Composto e dedicato

Al Sig.

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Proprietà degli Editori

26

Classe III Fascicolo IV.

Deposito all'I. R. Bibl.

L. 5. So. It.

MILANO Presso F.lli. Lucca e C. Editori di Musica. G. S. Margherita N. 101

VIENNA Presso A. Pannauer

# VIOLINO PRINCIPALE

4

Andante Sostenuto. *Tutti*

*Sotto voce*

*Solo*

*diminuendo il tempo.*

*Tutti*

*Solo*

*Inco*

## VIOLINO PRINCIPALE.

TEMA Andantino.

Tutti

VAR. I<sup>a</sup>

Allegro

Tutti

VAR. II<sup>a</sup>

Tutti p

diminuendo il tempo



# VIOLINO PRINCIPALE

VAR. III<sup>a</sup>

Tutta sulla 4<sup>a</sup> Corda

Tutti

VAR. IV<sup>a</sup>

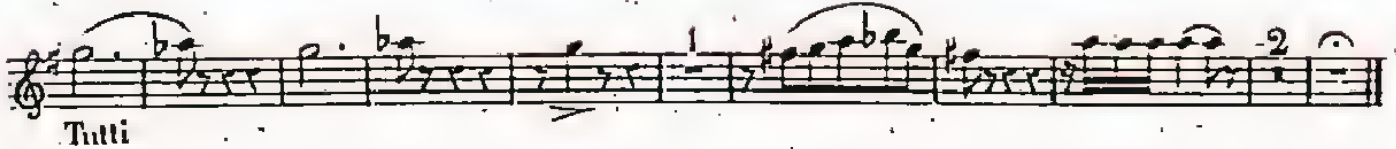
# OBOE 1<sup>o</sup>

Andante  
Sostenuto



Sotto voce.

Solo



Tutti

TEMA  
Andantino

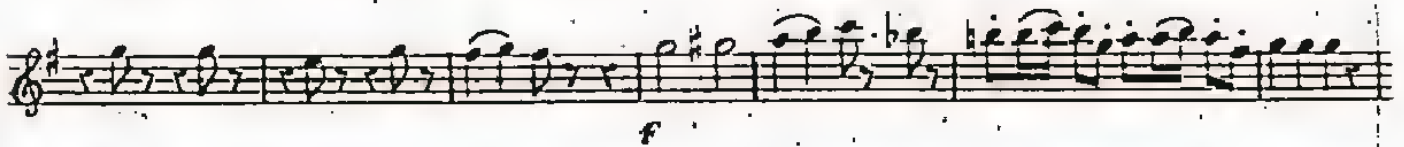


Solo

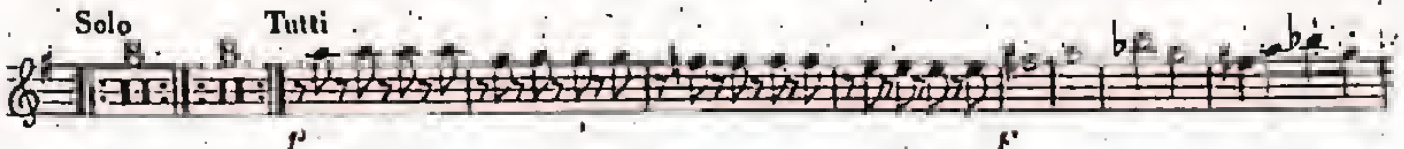
Tutti

Solo

*p* Tutti



*f*

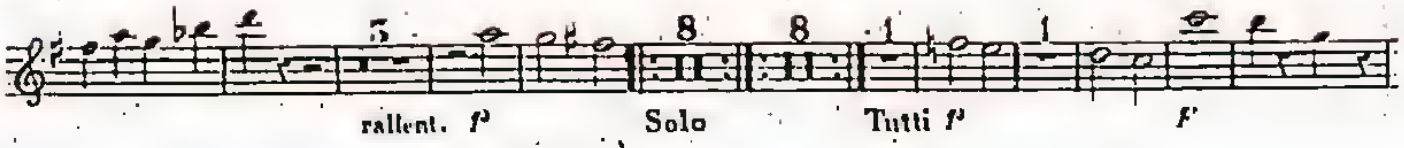


Solo

Tutti

*p*

*f*

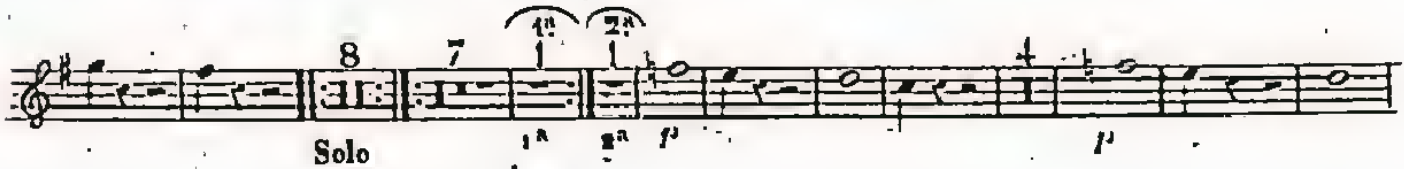


rallent. *p*

Solo

Tutti *p*

*f*



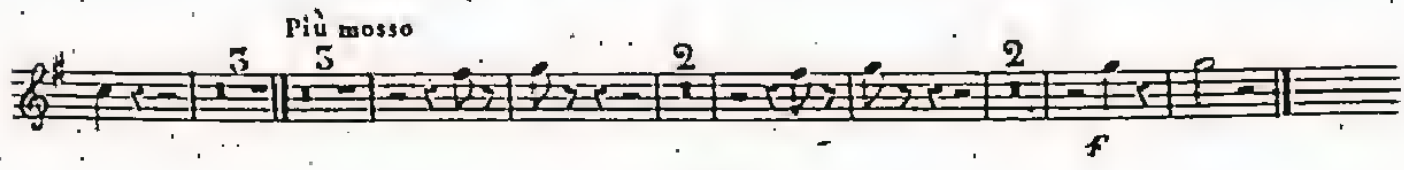
Solo

1<sup>a</sup>

2<sup>a</sup>

*p*

*p*

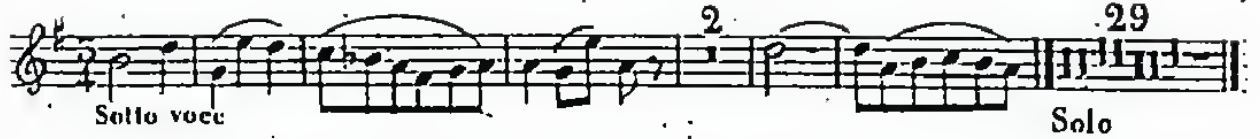


Più mosso

*f*

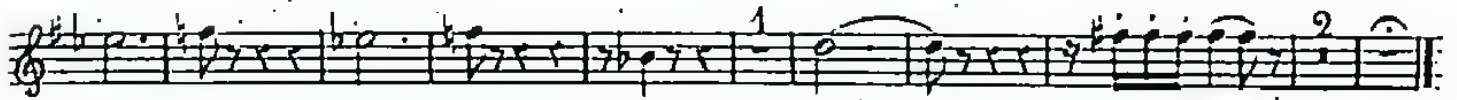
# OBOE II<sup>o</sup>

Andante  
Sostenuto.



Sotto voce

Solo



Tutti

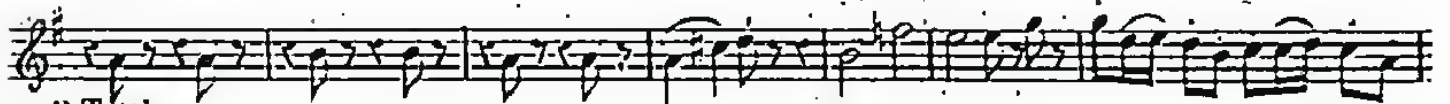
TEMA  
Andantino



Solo

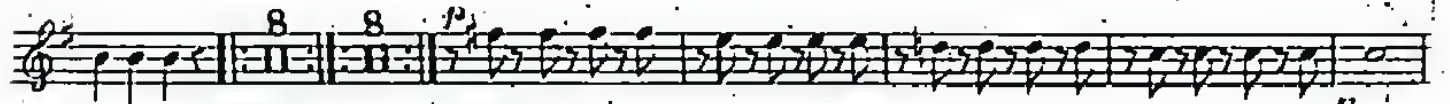
Tutti

Solo



*f* Tutti

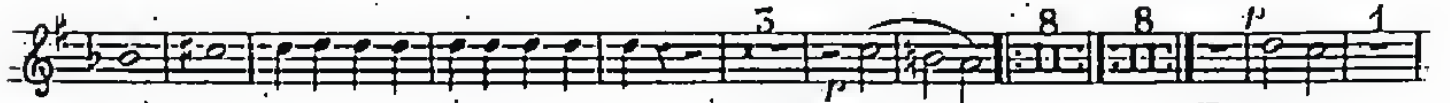
*f*



Solo

Tutti

*f*



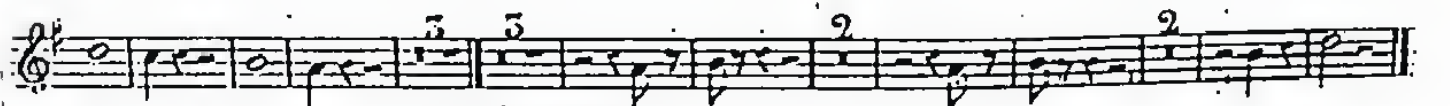
Rallentando

Tutti



*f*

1<sup>a</sup> 2<sup>a</sup>

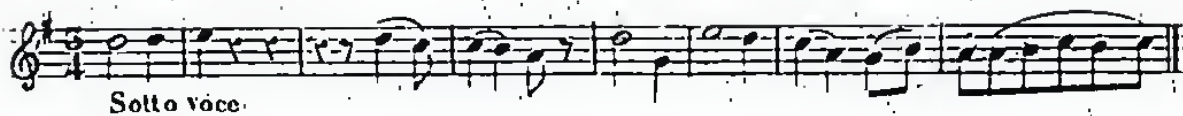


Più mosso

*f*

# CLARINETTO Iº

Andante  
sostenuto.



29

Tutti.



TEMA  
Andante.

Solo

Tutti

Solo

Tutti



Solo

Tutti



rall.

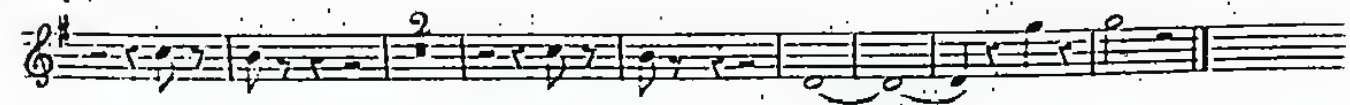
Solo



Solo



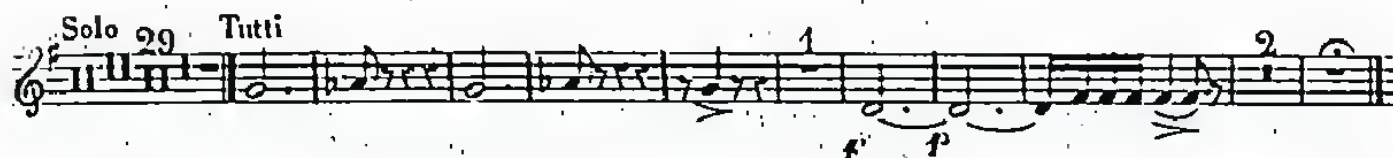
Più mosso





# CLARINETTO II<sup>o</sup>

Andante  
Sostenuto



TEMA  
Andantino





# FLAUTO

Andante Sostenuto

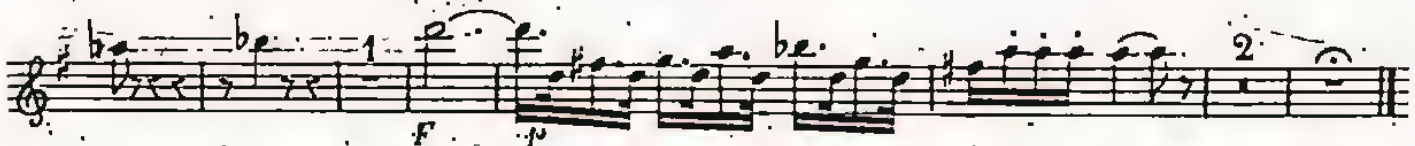


Sotto voce



Solo

Tutti



*F*

*p*

TEMA Andant<sup>o</sup>



Solo

Tutti



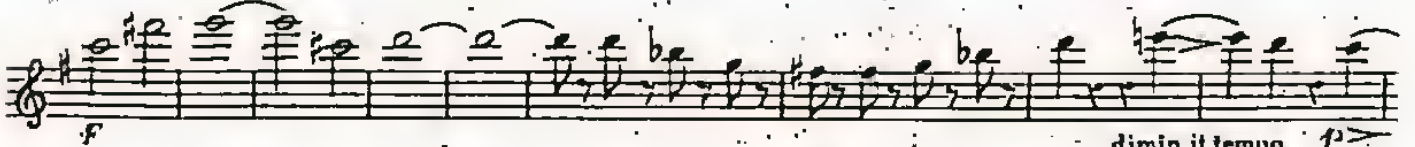
Solo

Tutti



Solo

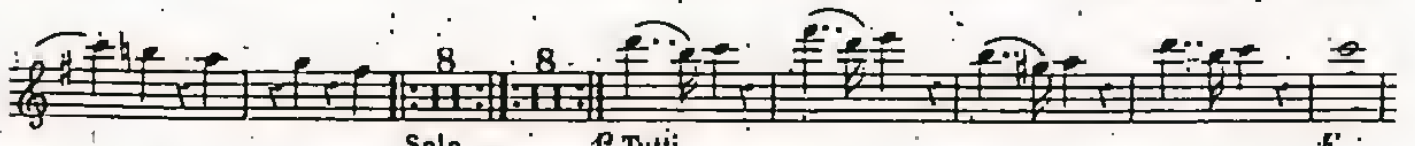
Tutti



*F*

dimin il tempo

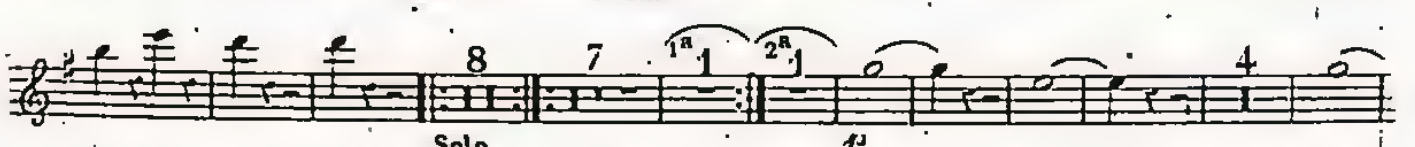
*p*



Solo

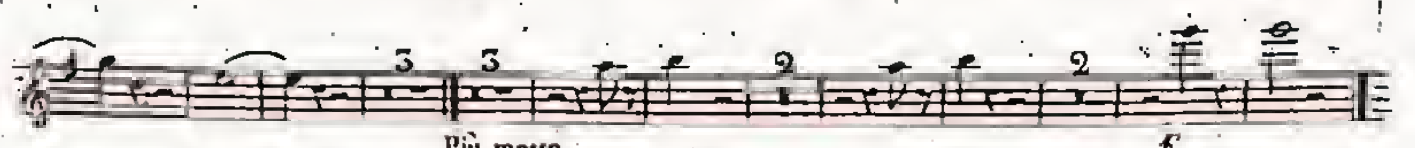
*p* Tutti

*F*



Solo

*p*



Più mosso

*F*

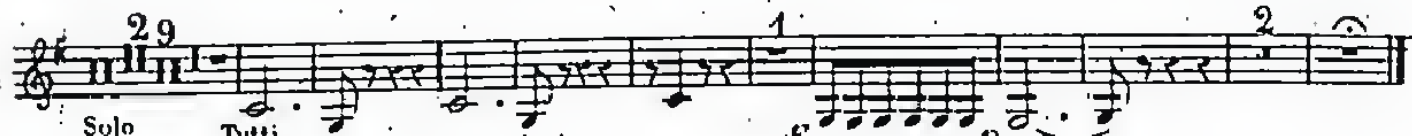
# FAGOTTI

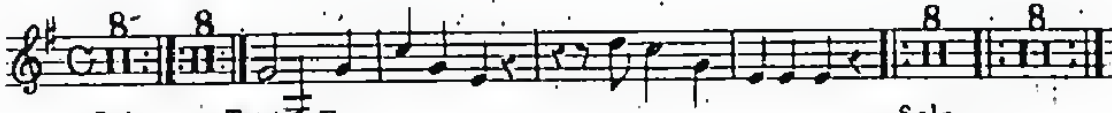
Andante Sostenuto

Sotto voce

# CORNO II°

Andante Sostenuto  *Sotto voce*

 Solo Tutti *f* *p*

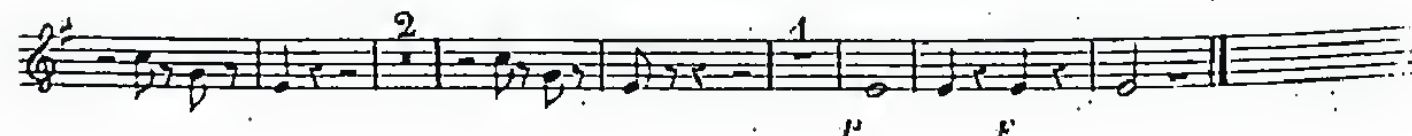
TEMA Andantino.  Solo Tutti *f* Solo

 *p* Tutti

 Solo *p* Tutti *f*

 Solo *p* Tutti *f*

 Solo *p* Più mosso

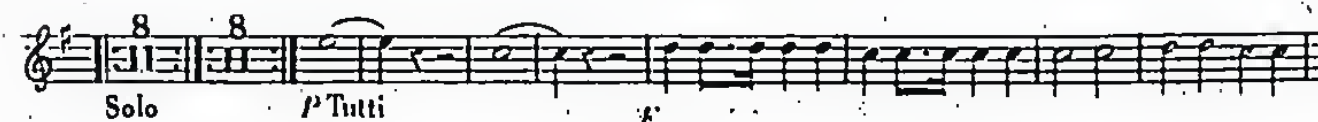
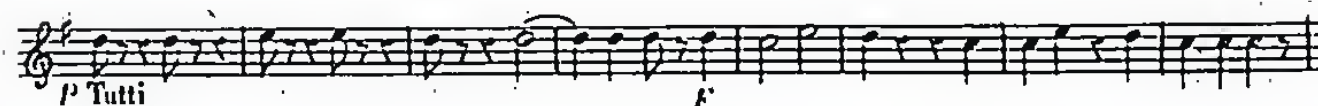
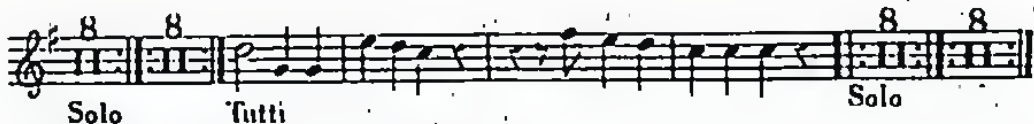
 *p* *f*

# CORNO I<sup>o</sup>

Andante sostenuto



TEMA Andantino.





VIOLINO I<sup>o</sup> OBBLIGATO

Andante Sostenuto *Sotto voce*

*Solo*

*mf* *p*

*pmo* *Tutti*

*Solo* *Tutti* *Solo* *Tutti* *Solo*

*Tutti f* *p* *Solo*

TEMA Andantino. *Solo*

*Tutti*

VAR. I<sup>a</sup> *Solo*

*Tutti*

*f*

# VIOLINO I<sup>o</sup> OBBLIGATO

3

VAR. III<sup>a</sup> Solo  
pizz.

Tutti  
arco

diminuendo il tempo

VAR. IIII<sup>a</sup> Moderato

Tutti

VAR. IV<sup>a</sup> Allegro  
Solo

Più mosso

Tutti

## VIOLINO II? OBBLIGATO

*Andante Sostenuto* *Sotto voce*

*Solo* *mt* *p*

*Tutti*

*pmo Solo* *Tutti Solo* *Solo*

*Tutti* *Solo* *f* *p*

TEMA Andantino. *Solo*

*Tutti* *f*

VAR. 1<sup>a</sup> *Solo*

*Tutti* *f*



# VIOLINO II<sup>o</sup> OBBLIGATO

3

VAR. II<sup>a</sup> Solo  
pizz.

Tutti  
arco

diminuendo il tempo

VAR. III<sup>a</sup> Moderato  
Solo

Tutti

VAR. IV<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

Più mosso

Tutti



## VIOLE

Andante Sostenuto

Sotto voce

Solo

Tutti

*f p f*

TEMA Andantino

Solo

*p*

Tutti

*f*

VAR. Iª Solo

Tutti

*p*

# VIOLE

3

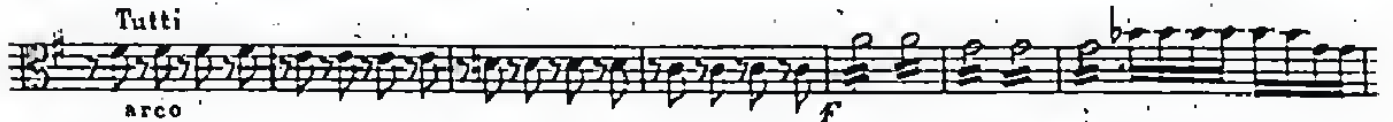
Solo

VAR. II<sup>a</sup>



Tutti

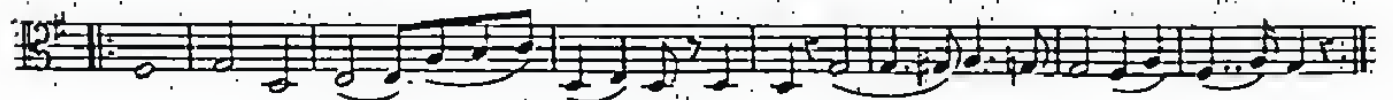
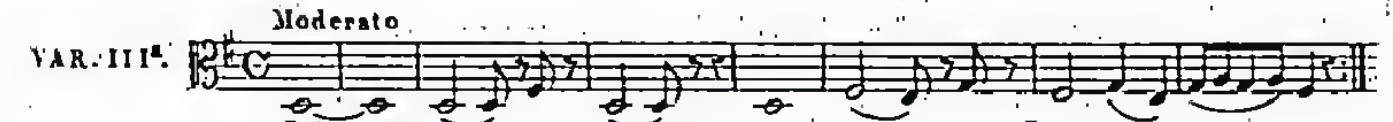
arco



Moderato

VAR. III<sup>a</sup>

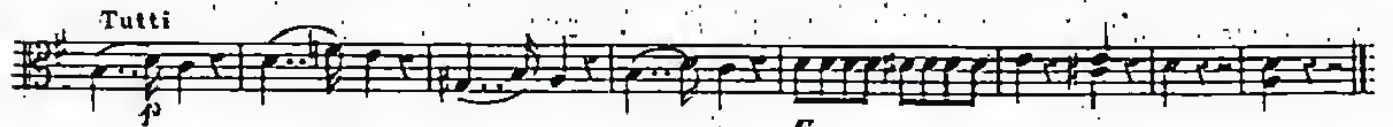
Solo



Tutti

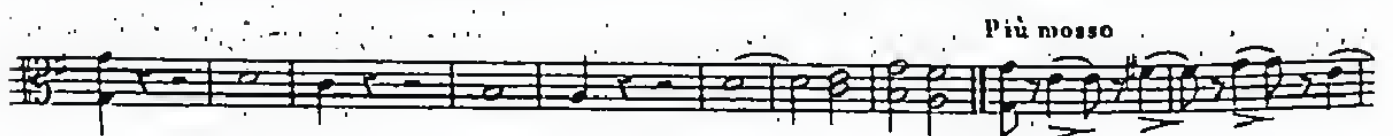
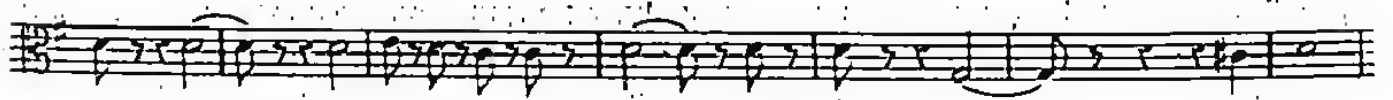
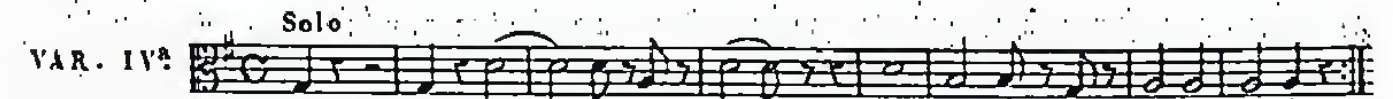
p

f



Solo

VAR. IV<sup>a</sup>



# VOLONCELLO: OBBLIGATO

**Andante sostenuto**

Sotto voce

Solo

*mf* *p* *pp*

*f* Tutti Solo Tutti Solo

*f* Tutti Solo

**TEMA Andantino**

Solo

*f* Tutti

Var. I<sup>a</sup>

Allegro

Tutti

Pizzicato

arco



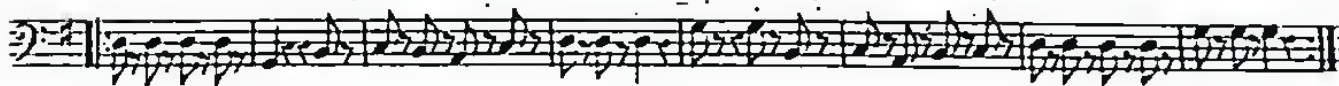
# VOLONCELLO OBBLIGATO

5

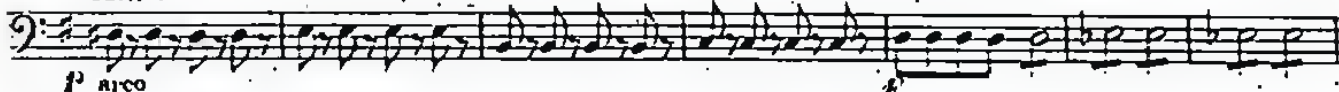
VAR. II<sup>a</sup>



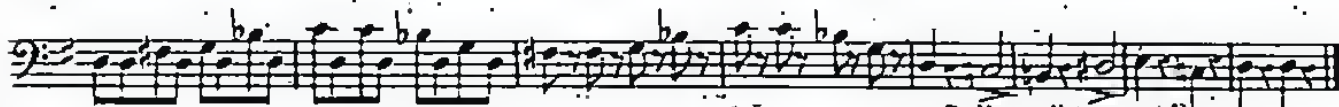
Pizz.



Tutti



*p* arco

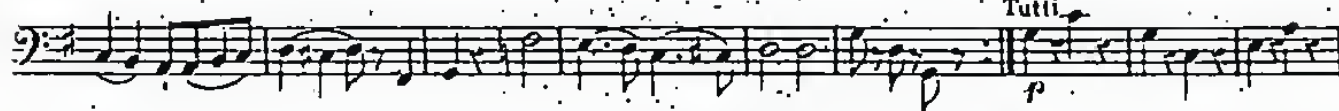


Rallent. il tempo *p*

VAR. III.



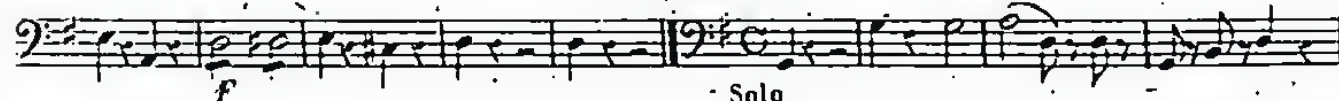
Solo



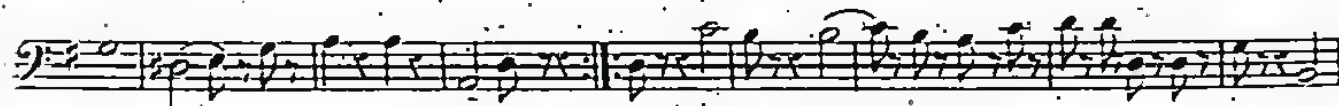
Tutti

*p*

VAR. IV.



Solo

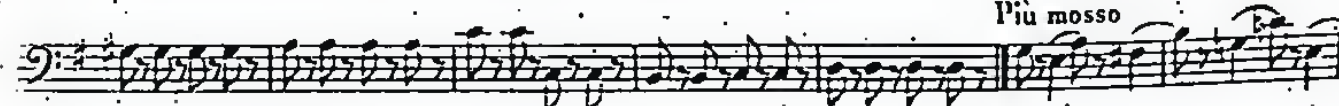


1ª

2ª



Più mosso



Tutti



# TROMBONE

Andante sostenuto: Solo 8 29 Tutti Solo

1 f 2

TEMA Andantino. Solo 8 8 Tutti

Solo 8 8 Tutti p f

Solo 8 8 Tutti p

f 5 Solo 8 8 Tutti p

Solo 8 7 1st f

2nd 16 3 2 2 f Piu mosso

# CONTRABASSO DI RINFORZO

Andante sostenuto

Sotto voce

Solo 29 Tutti

*f* *f*

1 *f* *p* 2

TEMA  
Andantino

Solo Tutti

8 8

Solo Tutti

8 8 pizzi.

*f* arco

8 8

Solo *p* Tutti

*f*

8 8

Solo *f* Tutti

8 7 1<sup>a</sup> 2<sup>a</sup>

Solo Sotto voce Pizzi.

*f* Arco *p* pizzi. *p*

1 *p* *f*